

A...kademie der bildenden Künste Wien

Kunstsammlungen

1_Press release, 2023 Exhibitions Programme, Preview, 1 December 2022



Enquiries:

Claudia Bauer
+43 1 588 16 2211
c.bauer@akbild.ac.at
kunstsammlungen_presse@akbild.ac.at

Akademie der bildenden Künste Wien
Kunstsammlungen
Schillerplatz 3, 1010 Wien
www.kunstsammlungenakademie.at

2023 Exhibitions Programme, Preview

The Purloined Masterpiece extended to 29 January 2023

Considering the Collection & An Insert by Willem de Rooij from March to August 2023.

HISTORY TALES. Fact and Fiction in History Pictures from autumn 2023 onwards.

Until 29 January 2023, visitors still have the opportunity to catch the exhibition *The Purloined Masterpiece. Images as Time Machines*, which opened in April 2022.

In spring 2023, the Art Collections will open the first special exhibition of the year with works from the Paintings Gallery in a new arrangement. Within *Considering the Collection*, a separate room will be conceptually conceived as *An Insert by Willem de Rooij* with a special focus on a group of works from the Paintings Gallery by the animal painters Jan Weenix and Melchior d'Hondecoeter.

Furthermore, the show will also feature important works from the Gallery, notably the iconic masterpieces Titian's *Tarquinius and Lucretia*, Pieter de Hooch's *Family Group in a Courtyard in Delft*, and Rubens's *Boreas and Orethya*. Hieronymus Bosch's *Last Judgement Triptych* – a national and international visitor magnet – will still hang in its place of honour in the Gallery. The publication of a comprehensive scholarly museum catalogue of the Paintings Gallery's Italian, Spanish and French holdings provides a golden opportunity to put a special spotlight on these schools in the framework of the exhibition: from 8 March 2023.

In autumn 2023, the exhibition *HISTORY TALES. Fact and Fiction in History Pictures* will focus on the representation of history with respect to narratives governing national identities. How is the rise and fall of civilizations presented historically? How has human hubris been allegorized in history paintings since the 17th century? And what have been the changes in depictions of heroes and heroines, rulers male and female, and decisive historical events up to the present day – in the light of technological change and the invention of photography and film?

In a transhistorical perspective, the exhibition investigates the history painting as a genre and juxtaposes works from the historical Art Collections – Paintings Gallery, Graphic Collection, Plaster Cast Collection – with works by contemporary artists. In so doing, it will shed light on the capacity of the history painting to oscillate iridescently between fact and fiction and its potential for focusing on historicity as an artistic theme in its own right.

Artists / authors / filmmakers / researchers:

Lawrence Alma-Tadema, Heinrich Friedr

ich Füger, Luca Giordano, Pietro Graziani, Sir William Hamilton, Theophil Hansen, Joseph Anton Koch,

Johann Peter Krafft, Nicolaes Maes, Hubert Robert, Salvator Rosa, Peter Paul Rubens, Francesco

Solimena, Giovanni Battista Tiepolo, Charles André Vanloo, Tiziano Vecellio, Jacques Antoine Volaire, Jan

Weenix, Michael Wutky and many more, and contemporary positionings from, among others, Eleanor Antin,

Marcel Broodthaers, Omer Fast, W. G. Sebald and Susan Sontag

2023 Exhibitions Programme

The Purloined Masterpiece. Images as Time Machines
8 April 2022 to 29 January 2023

Considering the Collection & An Insert by Willem de Rooij
8 March to 20 August 2023

HISTORY TALES. Fact and Fiction in History Pictures
27 September 2023 to 26 May 2024

· Venue: Academy of Fine Arts Vienna, Paintings Gallery, Schillerplatz 3, 1010 Vienna

Exhibition catalogue

The Purloined Masterpiece

On 14 December 2022, the catalogue accompanying the exhibition *The Purloined Masterpiece. Images as Time Machines* will be presented in the Paintings Gallery of the Academy of Fine Arts Vienna (8.4.2022–29.1.2023):

Edited by Sabine Folie

Texts by Sabine Folie, Rodney Graham, Sandra Hindriks, Claudia Koch, René Schober, Allan Sekula, Bernhard Siegert, Victor I. Stoichita

German/English, 280 pages, 232 colour illustrations, hardcover

Publishers: Verlag der Buchhandlung Walther und Franz König, Cologne

ISBN: 978-3-7533-0370-3

The publication is available in the store of the Paintings Gallery for 38 euros. Until Christmas, the catalogue is available at the museum price of 32 euros.

For further information on the exhibition *The Purloined Masterpiece*, read [here](#).

All current dates and information are regularly updated on the Art Collections website under www.kunstsammlungenakademie.at

Illustration page 1: Jan Weenix, *The White Peacock*, 1693

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Press photographs



Academy of Fine Arts Vienna, kademie der bildenden Künste Wien, Schiller monument (foreground)
© Helmut Wimmer



The Purloined Masterpiece,
Exhibition view © Art Collections of the Academy of Fine Arts Vienna, Photo: Iris Ranzinger



Hieronymus Bosch, *Last Judgement Triptych*,
c. 1490 –1505
© Paintings Gallery of the Academy of Fine Arts Vienna, Photo: Iris Ranzinger



Jan Weenix, *The White Pheasant*, 1693
© Paintings Gallery of the Academy of Fine Arts Vienna



Willem de Rooij, *Documentation of Jan Weenix' A Japanese Crane and King Vulture (c. 1702)*
from the collection of the National Gallery of Ireland, Dublin by Michael O'Loon, sourced from the publication *Dutch Seventeenth and Eighteenth Century Paintings in the National Gallery of Ireland, Homan Potterton, 1986*, painted by Yaohui Zhu and team for Yunxi Art Studio, Dafen, 2022, oil on canvas,
Courtesy Willem de Rooij, photo: Mathias Völzke



Titian, *Tarquinus and Lucretia*, c. 1572–1576
© Paintings Gallery of the Academy of Fine Arts Vienna

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